

# Cultures Of War Pearl Harbor Hiroshima 9 11 Iraq

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and Japanese-American Relations Rain of Ruin I Saw Tokyo Burning On the Horizon The  
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Students' Discourses on Japan Decision Affirmed Saki Dockrill John W. Dower Arch B.  
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the most significant issue that dockrill addresses is that of how japan views the war in  
retrospect a question which not only tells us a lot about how events were seen in japan in  
1941 but is also a matter still of importance in contemporary east asian politics antony  
best london school of economics this multi authored work edited by saki dockrill is an  
original unique and controversial interpretation of the second world war in asia and the  
pacific dr dockrill the author of britain s policy for west german rearmament has skilfully  
converted the proceedings of an international conference held in london into a  
stimulating and readable account of the pacific war this is a valuable contribution to our  
knowledge of the subject

finalist for the 2010 national book award in nonfiction the pulitzer prize winning historian returns with a groundbreaking comparative study of the dynamics and pathologies of war in modern times over recent decades john w dower one of america s preeminent historians has addressed the roots and consequences of war from multiple perspectives in war without mercy 1986 winner of the national book critics circle award he described and analyzed the brutality that attended world war ii in the pacific as seen from both the japanese and the american sides embracing defeat 1999 winner of numerous honors including the pulitzer prize and the national book award dealt with japan s struggle to start over in a shattered land in the immediate aftermath of the pacific war when the defeated country was occupied by the u s led allied powers turning to an even larger canvas dower now examines the cultures of war revealed by four powerful events pearl harbor hiroshima 9 11 and the invasion of iraq in the name of a war on terror the list of issues examined and themes explored is wide ranging failures of intelligence and imagination wars of choice and strategic imbecilities faith based secular thinking as well as more overtly holy wars the targeting of noncombatants and the almost irresistible logic and allure of mass destruction dower s new work also sets the u s occupations of japan and iraq side by side in strikingly original ways one of the most important books of this decade cultures of war offers comparative insights into individual and institutional behavior and pathologies that transcend cultures in the more traditional sense and that ultimately go beyond war making alone

the nuclear bombing of japan was not needed to end the war what it says about the soul of america is the real story this book should be read by everyone says bruce gagnon coordinator of space4peace com

war in the pacific 1941 1945 looks at the war against japan in the pacific islands which formed an integral part of eventual allied victory in world war ii setting the scene with the japanese attack on pearl harbor and the almost simultaneous attack on us bases on guam and wake island it then goes on to document the battles fought in the jungle islands of guadalcanal and the philippines and the seas of the pacific this war story is brought to life by the addition of carefully selected facsimile pieces of memorabilia ranging from military orders to propaganda leaflets dropped by the japanese on us troops to the personal diaries and letters home of both generals officers and ordinary soldiers

first published in 1999 routledge is an imprint of taylor francis an informa company

the pacific war brings together the perspectives and insights of world renowned military historians from the japanese attack on pearl harbor through the release of the atomic

bombs on hiroshima and nagasaki the conflict in the pacific was marked by amazing tactical innovations such as those in amphibious warfare and horrific battles that raged in the unforgiving climate of the island jungles each chapter in this book focuses on a different aspect of this conflict from the planning of operations to the experiences of the men who were there

the development and use of the atomic bombs at hiroshima and nagasaki number among the formative national experiences for both japanese and americans as well as for 20th century japan us relations this volume explores the way in which the bomb has shaped the self image of both peoples

the best scholarship on the development of contemporary japan this collection presents well over 100 scholarly articles on modern japanese society written by leading scholars in the field these selections have been drawn from the most distinguished scholarly journals as well as from journals that are less well known among specialists and the articles represent the best and most important scholarship on their particular topic an understanding of the present through the lens of the past the field of modern japan studies has grown steadily as westerners have recognized the importance of japan as a lading world economic force and an emerging regional power the post 1945 economic success of the japanese has however been achieved in the context of that nation s history social structure educational enterprise and political environment it is impossible to understand the postwar economic miracle without an appreciation of these elements japan s economic emergence has brought about and in some cases exacerbated already existing tensions and these tensions have in turn had a significant impact on japanese economic life the series is designed to give readers a basic understanding of modern japan its institutions and its people as we stand on the threshold of a new century often referred to as the pacific century

ever since commodore perry sailed into uraga channel relations between the united states and japan have been characterized by culture shock now a distinguished japanese historian critically analyzes contemporary thought public opinion and behavior in the two countries over the course of the twentieth century offering a binational perspective on culture shock as it has affected their relations in these essays sadao asada examines the historical interaction between these two countries from 1890 to 2006 focusing on naval strategy transpacific racism and the atomic bomb controversy for each topic he offers a rigorous analysis of both american and japanese perceptions showing how cultural relations and the interchange of ideas have been complex and occasionally destructive culture shock and japanese american relations contains insightful essays on the influence

of alfred mahan on the japanese navy and on american images of japan during the 1920s other essays consider the progressive breakdown of relations between the two countries and the origins of the pacific war from the viewpoint of the japanese navy then tackle the ultimate shock of the atomic bomb and japan s surrender tracing changing perceptions of the decision to use the bomb on both sides of the pacific over the course of sixty years in discussing these subjects asada draws on japanese sources largely inaccessible to western scholars to provide a host of eye opening insights for non japanese readers after studying in america for nine years and receiving degrees from both carleton college and yale university asada returned to japan to face his own reverse culture shock his insights raise important questions of why people on opposite sides of the pacific see things differently and adapt their perceptions to different purposes this book marks a major effort toward reconstructing and understanding the conflicted course of japanese american relations during the first half of the twentieth century

contains more than 400 photographs of hiroshima and nagasaki before during and after those fateful days

a moving account of the lives lost in two of wwii s most infamous events pearl harbor and hiroshima

the pacific war brings together the perspectives and insights of world renowned military historians from the japanese attack on pearl harbor through the release of the atomic bombs on hiroshima and nagasaki the conflict in the pacific was marked by amazing tactical innovations such as those in amphibious warfare and horrific battles that raged in the unforgiving climate of the island jungles each chapter in this book focuses on a different aspect of this conflict from the planning of operations to the experiences of the men who were there

the pacific war is a military history of this sweeping conflict from the japanese attack on pearl harbor in december 1941 to the dropping of the atomic bombs on nagasaki and hiroshima in 1945

this multi authored work edited by saki dockrill is an original unique and controversial interpretation of the second world war in asia and the pacific dr dockrill the author of britain s policy for west german rearmament has skilfully converted the proceedings of an international conference held in london into a stimulating and readable account of the pacific war this is a valuable contribution to our knowledge of the subject

offers an introduction to the pacific war including such topics as the opening amphibious

operations and japanese naval strategy after midway

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