

Louis Kahn Essential Text

Louis Kahn Concrete Design Elements of Architecture At the Center Responding to Kahn The Architecture of Ruins Louis Kahn, Dhaka The Architecture Reader Louis I Kahn Forthcoming Books Light as Experience and Imagination from Medieval to Modern Times Louis Kahn The Dictionary of Modern American Philosophers: K-Q Thinking About Architecture BASIC CONTRACT LAW Unpacking My Library Approach to Conservation and Restoration Basic Uniform Commercial Code Teaching Materials Pervasive Beauty Fassianos Building Louis I. Kahn Paul McMullin Mikkel Bille Casey Nelson Blake Yale University. Art Gallery Jonathan Hill Louis I. Kahn Krista Sykes Robert McCarter Rose Arny David S. Herrstrom Mateo Kries John R. Shook Colin Davies Lon L. Fuller, Melvin Aron Eisenberg Jo Steffens Saumya Sharma (Architect) David G. Epstein Jeffrey Lieber Elias Constantopoulos

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this unique anthology draws from louis kahn speeches essays and interviews some never previously published to capture the evolution and central tenets of the influential american architect thinking from his early work of the 1940s to his death in 1974 professor twombly introduction and headnotes offer incisive commentary on the texts

concrete design covers concrete design fundamentals for architects and engineers such as tension flexural shear and compression elements anchorage lateral design and footings as part of the architect s guidebooks to structures series it provides a comprehensive overview using both imperial and metric units of measurement written by experienced professional structural engineers concrete design is beautifully illustrated with more than 170 black and white images contains clear examples that show all design steps and provides rules of thumb and simple tables for initial sizing a refreshing change in textbooks for architectural materials courses it is an indispensable reference for practicing architects

and students alike as a compact summary of key ideas it is ideal for anyone needing a quick guide to concrete design

elements of architecture explores new ways of engaging architecture in archaeology it conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them the book engages with the meeting point between these two perspectives for although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains the contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages it is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements this volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human elements of architecture elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies

at a time when american political and cultural leaders asserted that the nation stood at the center of world awareness thinkers and artists sought to understand and secure principles that lay at the center of things from the onset of the cold war in 1948 through 1963 they asked what defined the essential character of american culture could permanent moral standards guide human conduct amid the flux and horrors of history in what ways did a stable self emerge through the life cycle could scientific method rescue truth from error illusion and myth are there key elements to democracy to the integrity of a society to order in the world answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale yet other key figures rejected the search for a center asserting that freedom lay in the dispersion of cultural energies and the plurality of american experiences in probing the centering impulse of the era at the center offers a unique perspective on the united states at the pinnacle of its power

the architecture of ruins designs on the past present and future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin this design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in

poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design like a history a design is a reinterpretation of the past that is meaningful to the present equally a design is equivalent to a fiction convincing users to suspend disbelief we expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil the architect is a physical novelist as well as a physical historian like building sites ruins are full of potential in revealing not only what is lost but also what is incomplete a ruin suggests the future as well as the past as a stimulus to the imagination a ruin's incomplete and broken forms expand architecture's allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

the architecture reader brings together for the first time texts written by architects of international esteem

us architect louis kahn 1901 74 was one of the greatest influences on world architecture during the second half of the twentieth century this monograph focuses on kahn's major designs from the yale art gallery in new haven connecticut the salk institute la jolla california the kimbell art museum in fort worth texas phillips exeter library exeter new hampshire to the national capital of bangladesh and the indian institute of management in ahmedabad as well as a number of unfinished projects in order to understand his work and philosophy

in light as experience and imagination from medieval to modern times david s herrstrom synthesizes and interprets the experience of light as revealed in a wide range of art and literature from medieval to modern times the true subject of the book is making sense of the individual's relationship with light rather than the investigation of light's essential nature while telling the story of light seducing individuals from the middle ages to our modern times consequently it is not concerned with the progress of scientific inquiries into the physical properties and behavior of light optical science but rather with subjective reactions

as reflected in art architecture and literature instead of its evolution this book celebrates the complexity of our relation to light s character no individual experience of light being truer than any other

the american architect louis kahn 1901 1974 is regarded as one of the great master builders of the twentieth century with complex spatial compositions an elemental formal vocabulary and a choreographic mastery of light kahn created buildings of archaic beauty as the first comprehensive publication on this architect in 20 years the book louis kahn the power of architecture presents all of his important projects it includes essays by prominent kahn experts and an expansive illustrated biography with many new facts and insights about kahn s life and work in a number of interviews leading architects such as frank gehry renzo piano peter zumthor and sou fujimoto underline kahn s significance in today s architectural discourse an extensive catalogue of works features original drawings and architectural models from the kahn archive the compendium is further augmented by a portfolio of kahn s travel drawings as well as photographs by thomas florschuetz which offer completely new views of the salk institute and the indian institute of management

this biographical dictionary contains around 900 entries on philosophers and other intellectuals who impacted philosophical thought in america from 1860 to the present i e 2005

the aim of the book is to provide teachers students practising architects and curious readers with a set of ideas that will enrich their conversation their writing and above all their thinking about architecture it s divided into eight chapters each covering a particular aspect of architecture and introduces difficult concepts gradually

this work provides an intimate look at the personal libraries of 14 of the world s leading architects alongside conversations about the significance of books to their careers and lives

a close interest in the fine arts brought kyriakos krokos into early contact with the painter alekos fassianos who sponsored the realisation of krokos first significant design subsequently awarded the first prize in the competition for the byzantine museum in thessaloniki the commission was to be his largest and most comprehensive architectural statement in terms of a new free standing building however the much smaller commission of the conversion and remodelling of a second athenian apartment building belonging to the fassianos family provided the experimental grounds for krokos architectural visions and details many of which would also be realised in the byzantine museum in this subsequent mixed use building that includes a private art gallery and apartments both krokos and fassianos have realised their vision of a quotidian urban life in which art and architecture are mutually sustaining this monograph includes five essays and the reproduction of extensive

hitherto unpublished archival material and concludes with a comprehensive selection of photographs

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